

The Three Peaks of South Uist

2/2 Reel

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The musical score is written for four staves: Pipes, Snare, Bass, and Tenor. The time signature is 2/2. The key signature is one flat (B-flat).

Pipes: The melody consists of four measures. The first measure has a grace note on the first eighth note. The second measure has a grace note on the first eighth note. The third measure has a grace note on the first eighth note. The fourth measure has a grace note on the first eighth note.

Snare: The snare part consists of four measures. The first measure has a grace note on the first eighth note. The second measure has a grace note on the first eighth note. The third measure has a grace note on the first eighth note. The fourth measure has a grace note on the first eighth note.

Bass: The bass part consists of four measures. The first measure has a half note. The second measure has a half note. The third measure has a half note. The fourth measure has a half note.

Tenor: The tenor part consists of four measures. The first measure has a half note. The second measure has a half note. The third measure has a half note. The fourth measure has a half note.

There are three highlighted notes in the Tenor staff:

- Measure 3, Beat 1: A blue square highlights the first eighth note.
- Measure 3, Beat 2: A red square highlights the second eighth note.
- Measure 4, Beat 1: A blue square highlights the first eighth note.

A musical score for a four-staff ensemble, likely a string quartet, spanning four measures. The notation includes various musical symbols such as notes, rests, beams, and slurs. The first staff features a melodic line with eighth and sixteenth notes, including slurs and accents. The second staff contains a series of notes with slurs and accents, and a bracketed section. The third and fourth staves show a rhythmic pattern of notes and rests. The bottom staff has a blue highlight on the first measure, a red highlight on the second measure, and a blue highlight on the third measure. The fourth measure of the bottom staff is empty.

A musical score for a four-staff ensemble, likely a string quartet or similar. The score is divided into four measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

- Measure 1:** The first staff has a half note, a quarter note, and a half note. The second staff has a half note, a quarter note, and a half note. The third and fourth staves have whole rests.
- Measure 2:** The first staff has a half note, a quarter note, and a half note. The second staff has a half note, a quarter note, and a half note. The third and fourth staves have whole rests.
- Measure 3:** The first staff has a half note, a quarter note, and a half note. The second staff has a half note, a quarter note, and a half note. The third and fourth staves have whole rests.
- Measure 4:** The first staff has a half note, a quarter note, and a half note. The second staff has a half note, a quarter note, and a half note. The third and fourth staves have whole rests.

Highlighted sections in the fourth measure:

- A blue box highlights the first staff, containing a half note, a quarter note, and a half note.
- A red box highlights the second staff, containing a half note, a quarter note, and a half note.
- A blue box highlights the third staff, containing a half note, a quarter note, and a half note.

A musical score for four staves, likely representing a string quartet. The score is divided into two measures by a vertical bar line. The first measure contains the following notation:

- Staff 1:** A series of eighth notes, starting with a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, C5, D5, E5, F#5, and G5. A slur covers the last four notes.
- Staff 2:** A series of eighth notes, starting with a treble clef and a key signature of one sharp. The notes are G4, A4, B4, C5, D5, E5, F#5, and G5. A slur covers the last four notes.
- Staff 3:** A series of eighth notes, starting with a treble clef and a key signature of one sharp. The notes are G4, A4, B4, C5, D5, E5, F#5, and G5. A slur covers the last four notes.
- Staff 4:** A series of eighth notes, starting with a treble clef and a key signature of one sharp. The notes are G4, A4, B4, C5, D5, E5, F#5, and G5. A slur covers the last four notes.

The second measure contains the following notation:

- Staff 1:** A series of eighth notes, starting with a treble clef and a key signature of one sharp. The notes are G4, A4, B4, C5, D5, E5, F#5, and G5. A slur covers the last four notes.
- Staff 2:** A series of eighth notes, starting with a treble clef and a key signature of one sharp. The notes are G4, A4, B4, C5, D5, E5, F#5, and G5. A slur covers the last four notes.
- Staff 3:** A series of eighth notes, starting with a treble clef and a key signature of one sharp. The notes are G4, A4, B4, C5, D5, E5, F#5, and G5. A slur covers the last four notes.
- Staff 4:** A series of eighth notes, starting with a treble clef and a key signature of one sharp. The notes are G4, A4, B4, C5, D5, E5, F#5, and G5. A slur covers the last four notes.

Below the staves, there are four colored rectangular highlights:

- Blue highlight:** Covers the first four notes of the first staff in the first measure.
- Red highlight:** Covers the last four notes of the first staff in the first measure.
- Red highlight:** Covers the first four notes of the first staff in the second measure.
- Blue highlight:** Covers the last four notes of the first staff in the second measure.