

Hatchers Return

Tenor

4/4 March

Ed Best

Blue = High
Red = Low

The image displays a tenor part score for the piece 'Hatchers Return' by Ed Best. The music is in 4/4 time and consists of four staves. The notation uses blue boxes for high notes and red boxes for low notes. The first staff begins with a double bar line, followed by a blue box containing four eighth notes, then two eighth rests, a bar line, two eighth rests, a bar line, a blue box with two eighth notes, a red box with two eighth notes, a bar line, two eighth rests, a bar line, a blue box with a triplet of eighth notes and an accent, then two eighth rests, a bar line, and two eighth rests. The second staff starts with a blue box of four eighth notes, followed by two eighth rests, a bar line, two eighth rests, a bar line, a blue box of two eighth notes, a red box of two eighth notes, a bar line, a blue box of two eighth notes, a red box of two eighth notes, a bar line, two eighth rests, a bar line, two eighth rests, a bar line, two eighth rests, a bar line, a red box of two eighth notes, a blue box of two eighth notes, and ends with a double bar line. The third staff begins with a blue box of two eighth notes, a bar line, a blue box of two eighth notes, a bar line, a red box with a triplet of eighth notes and an accent, a bar line, two eighth rests, a bar line, a blue box of two eighth notes with an accent, a bar line, a red box of two eighth notes with an accent, a bar line, two eighth rests, a bar line, a blue box of two eighth notes, a red box of two eighth notes, a bar line, two eighth rests, a bar line, two eighth rests, a bar line, two eighth rests, a bar line, and two eighth rests. The fourth staff starts with a blue box of four eighth notes, followed by two eighth rests, a bar line, two eighth rests, a bar line, a blue box of two eighth notes, a red box of two eighth notes, a bar line, a blue box of two eighth notes, a red box of two eighth notes, a bar line, two eighth rests, a bar line, a blue box of four eighth notes with an accent, a bar line, a red box of two eighth notes, a blue box of two eighth notes, a red box of two eighth notes, and ends with a double bar line.