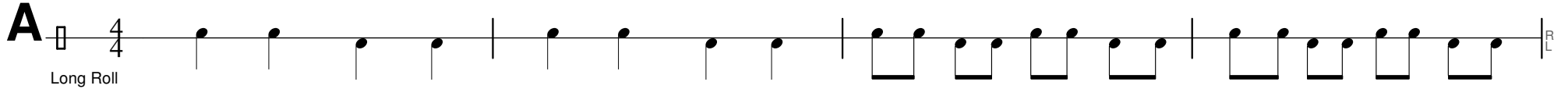



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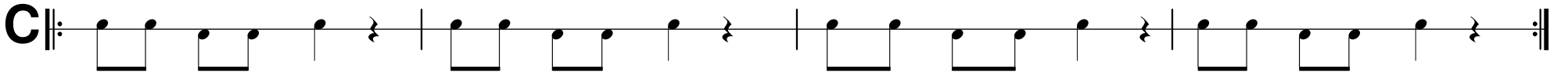
Book #2

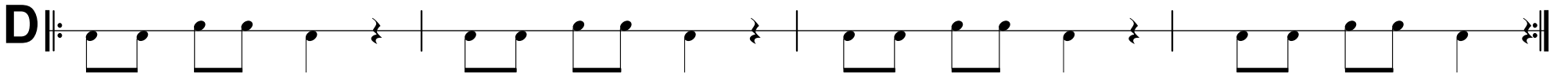
Rudiments
ScottishDrumLessons.com

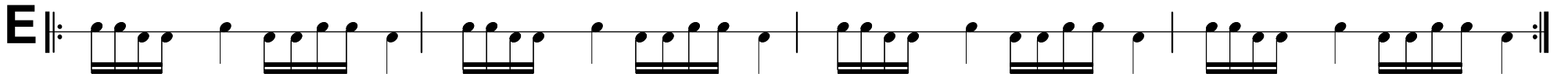
Ed Best

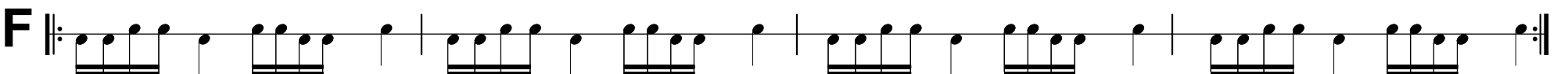
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Long Roll

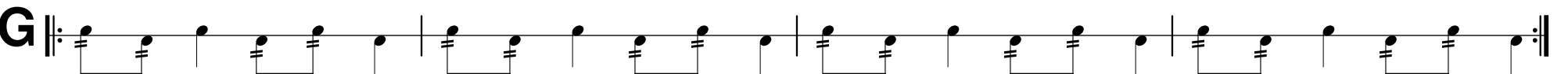
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5 Stroke Roll Development

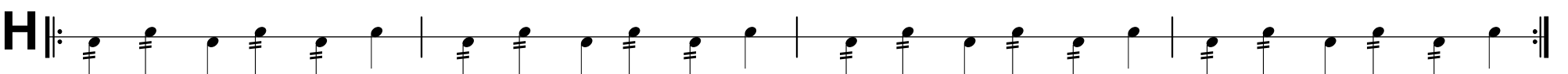
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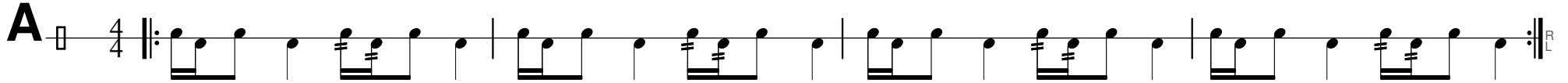
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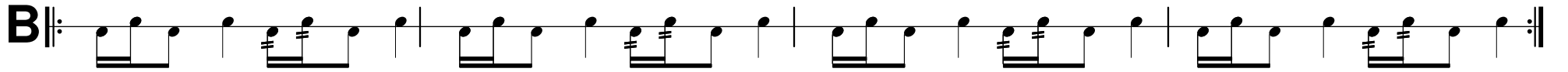
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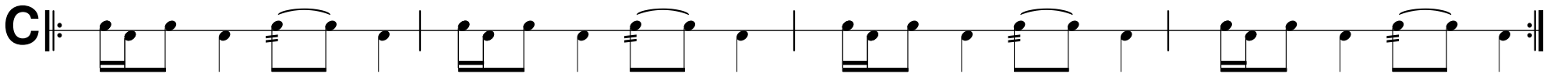
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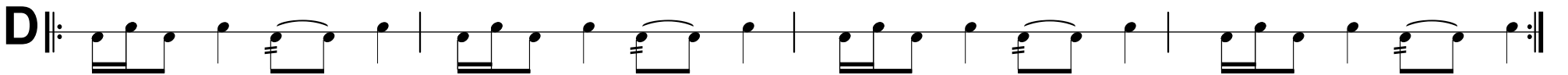
Rudiments
ScottishDrumLessons.com

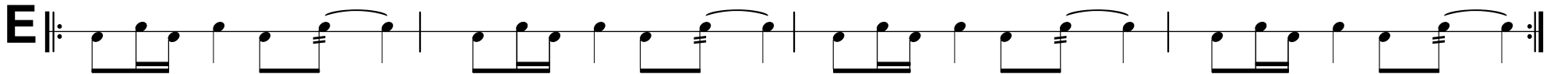
Ed Best

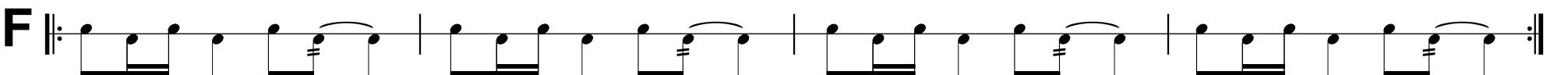
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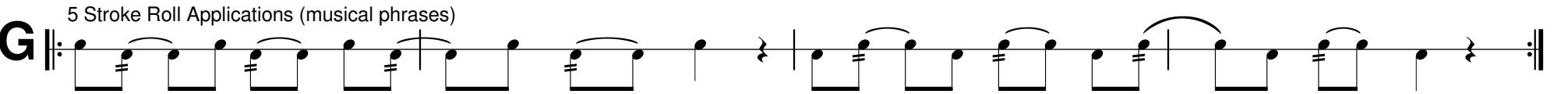
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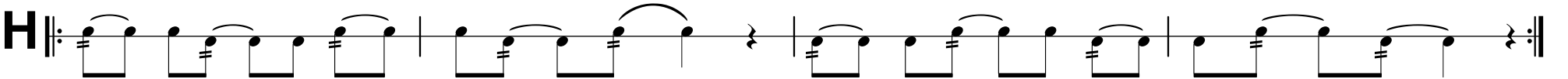
C 

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G 5 Stroke Roll Applications (musical phrases)


H 

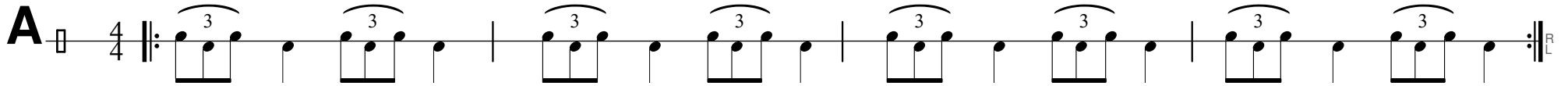
Achievment Line #1 _____

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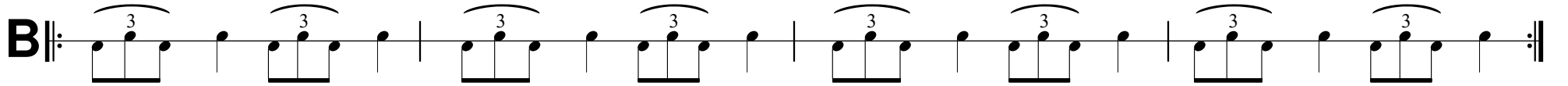
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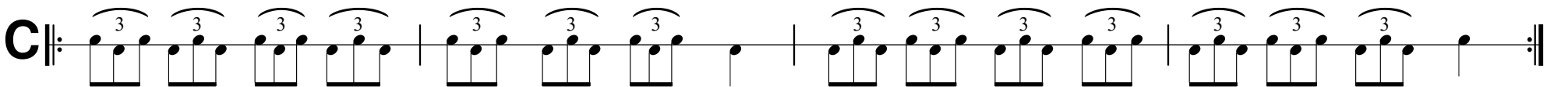
Rudiments
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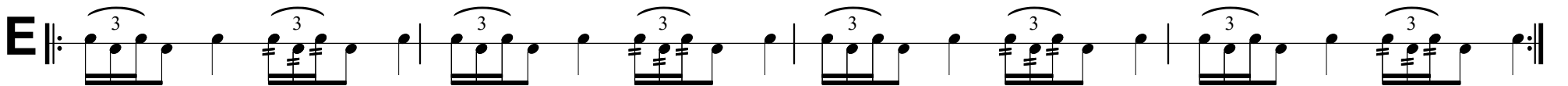
Triplets

B 


C 

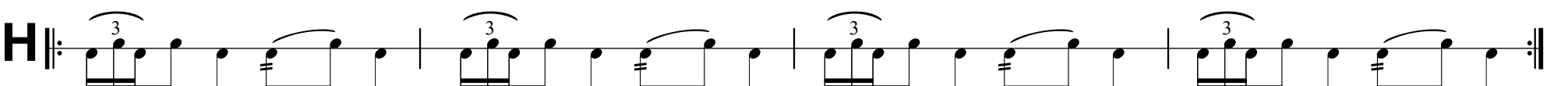
7 Stroke Roll Development

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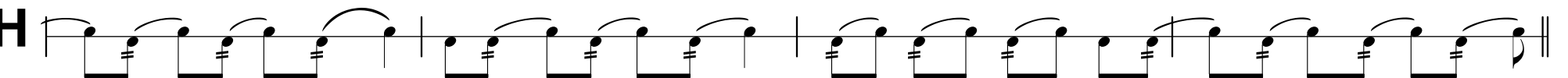
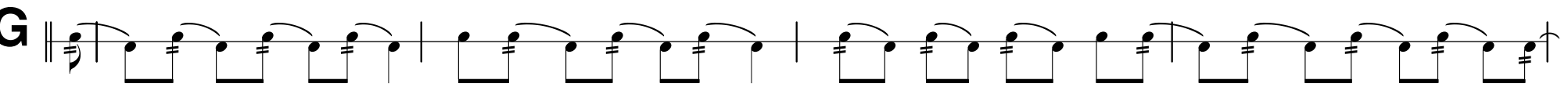
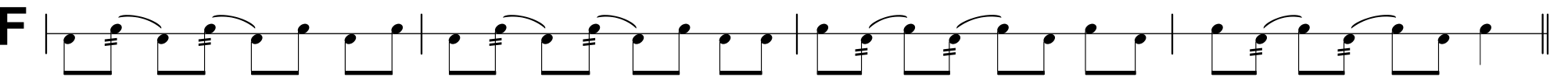
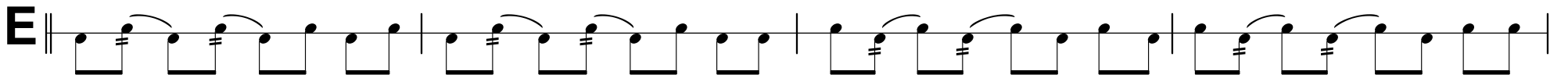
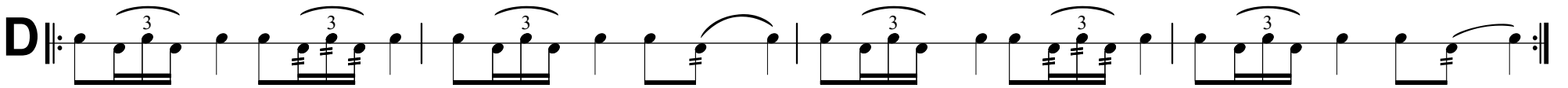
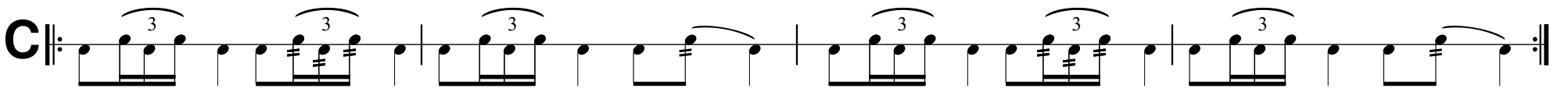
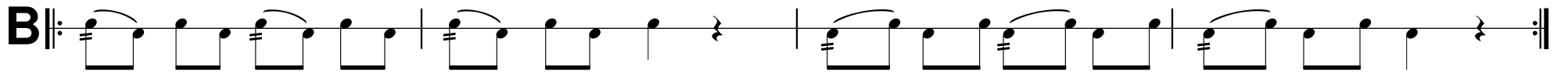
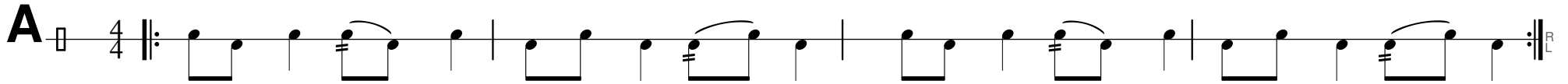
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Starting from Scratch

Book #2

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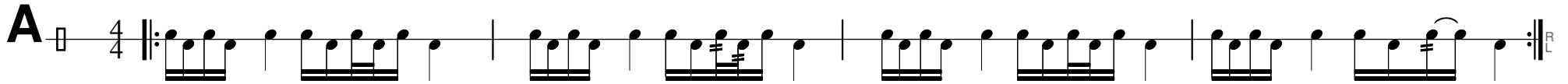
Achievement Line #2 _____

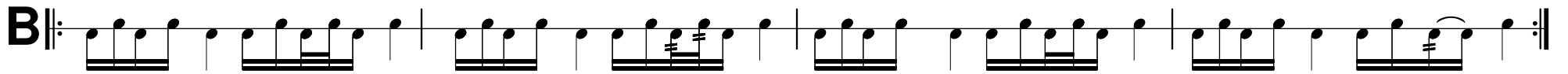
Starting from Scratch

Book #2

Ed Best

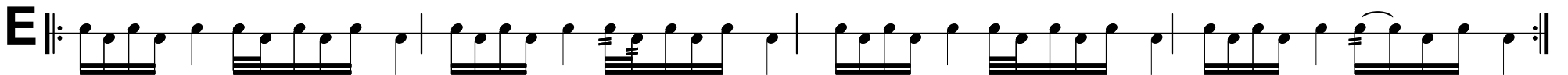
Rudiments
ScottishDrumLessons.com

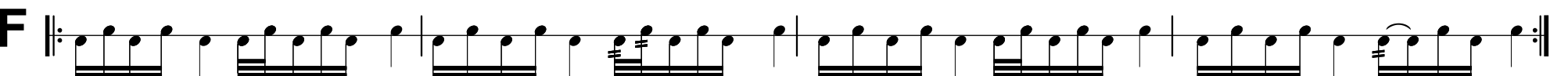
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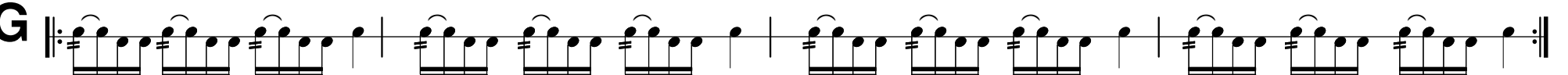
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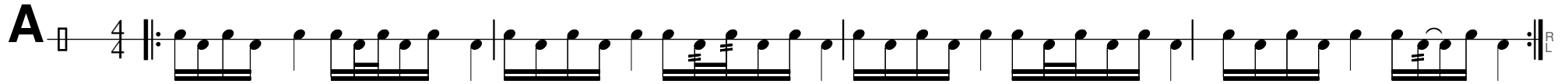
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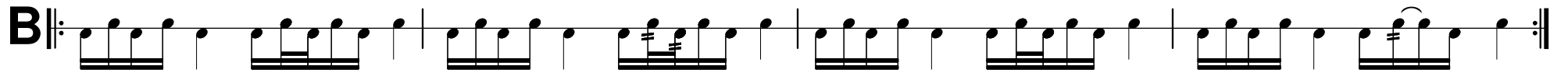
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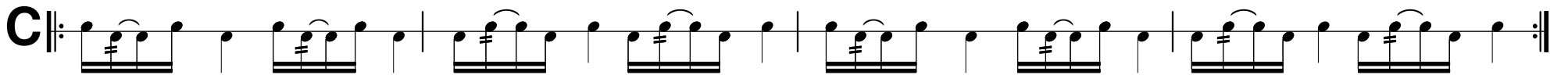
Book #2

Ed Best

Rudiments
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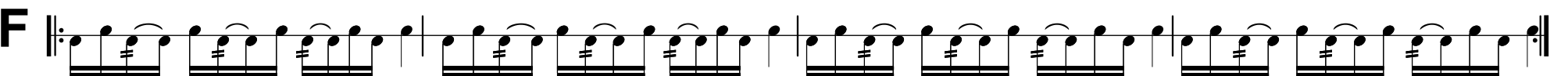
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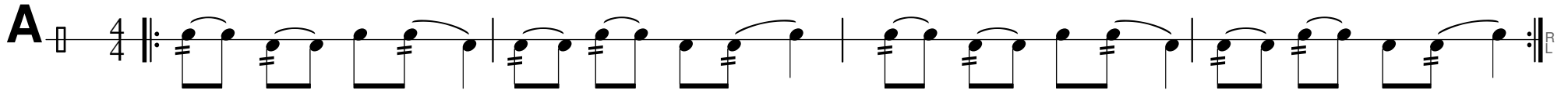
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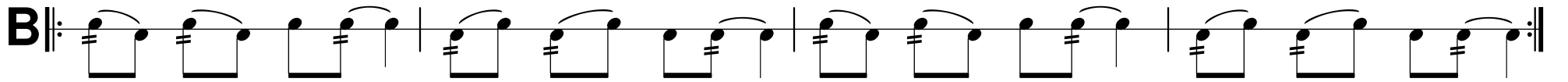
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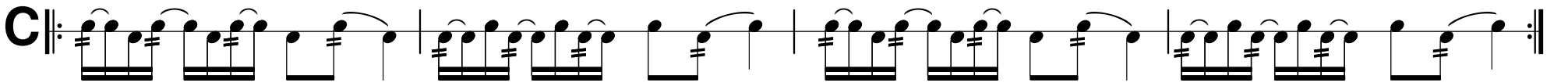
Book #2

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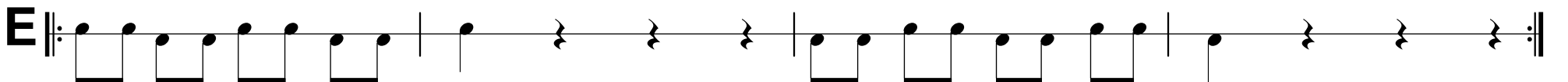
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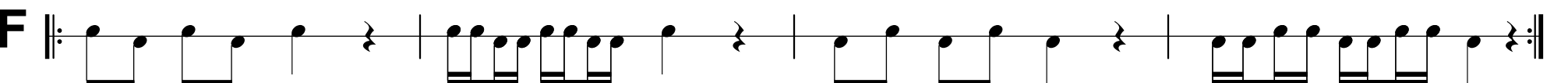
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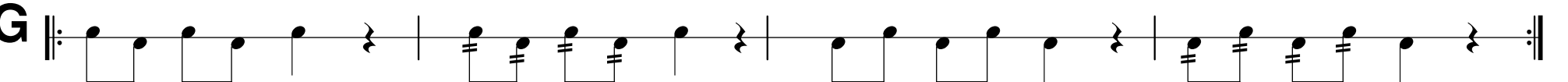
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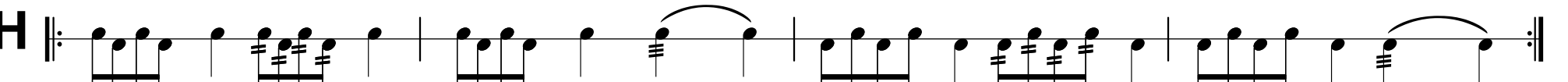
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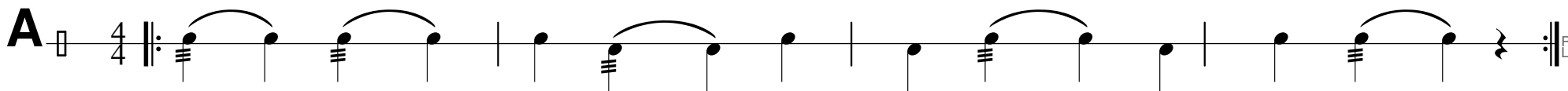
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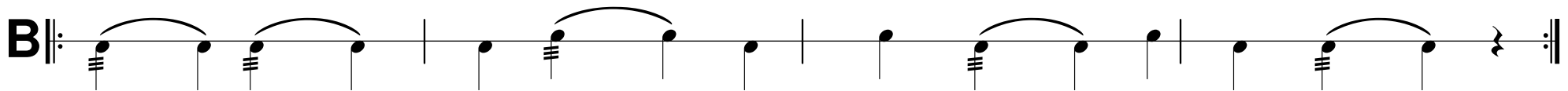
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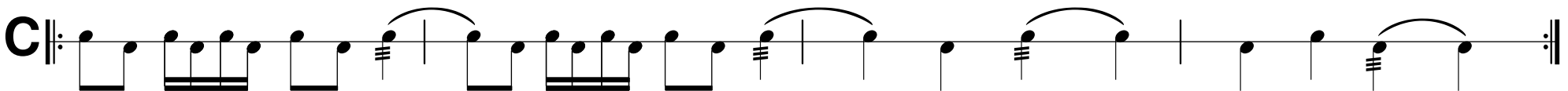
Starting from Scratch Book #2

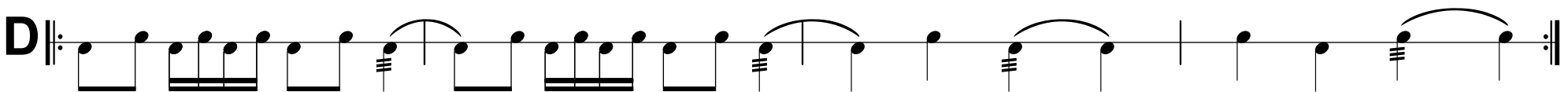
Rudiments
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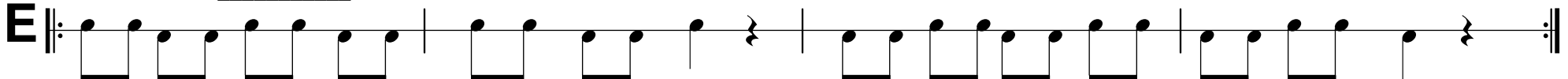
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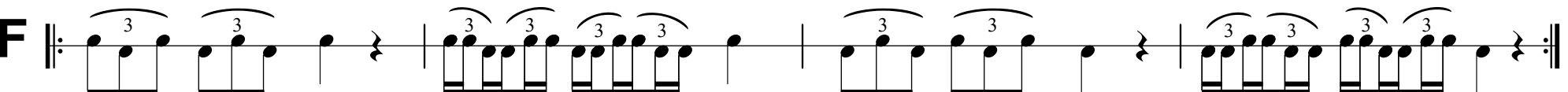
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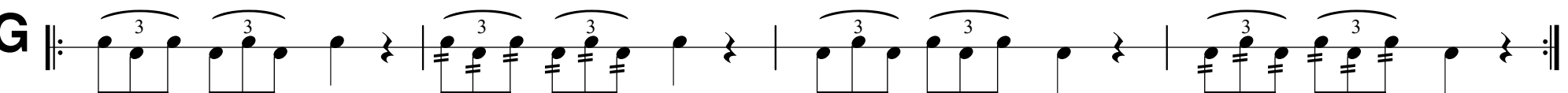
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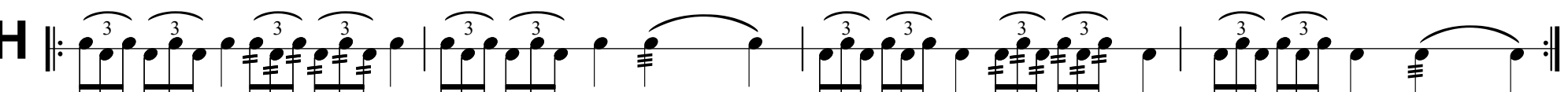
D 

Achievement Line #4

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Starting from Scratch

Book #2

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Achievement Line #5 _____

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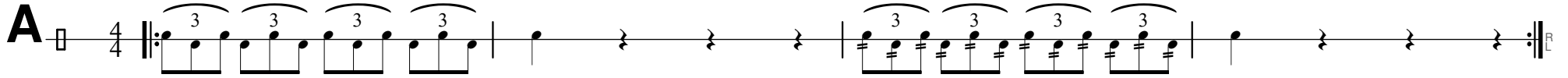
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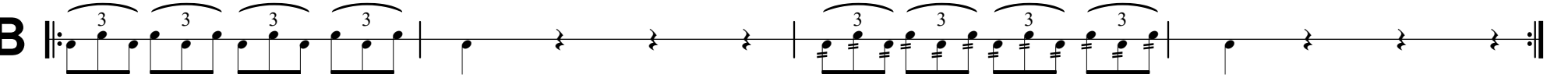
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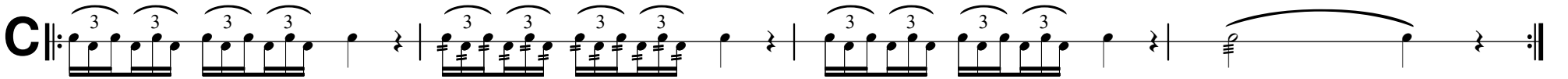
Book #2

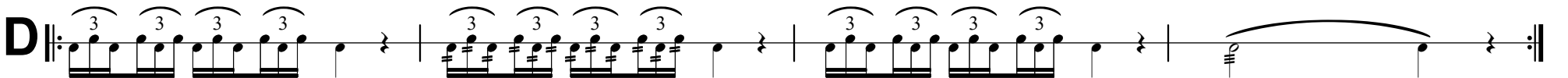
Rudiments
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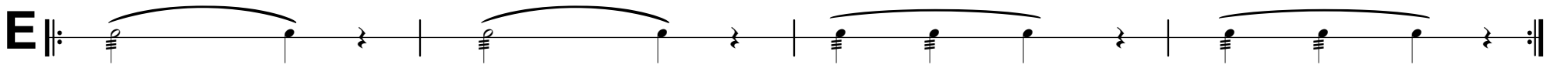
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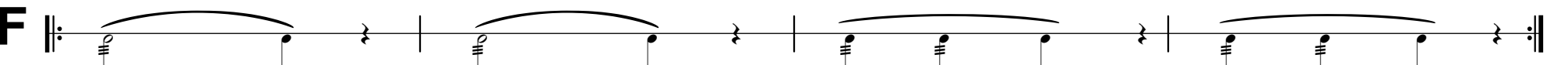
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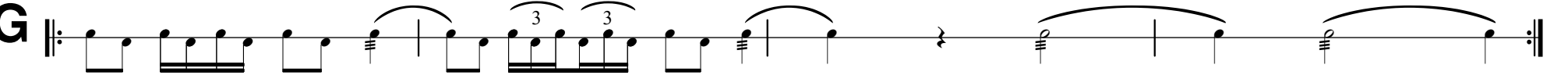
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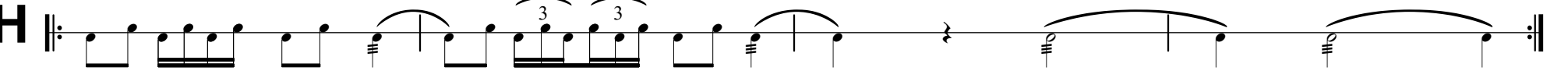
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Achievement Line #6 _____

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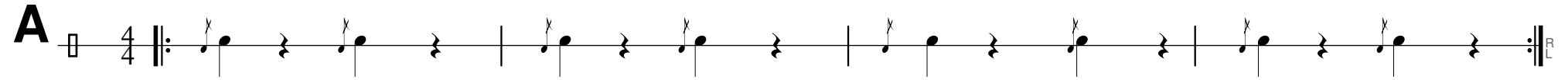
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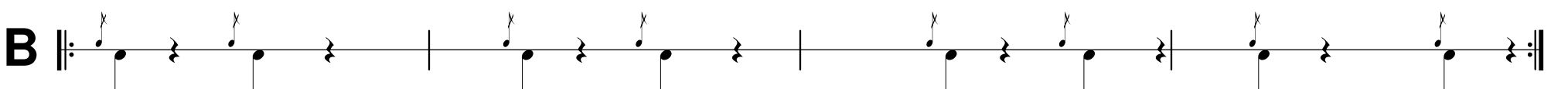
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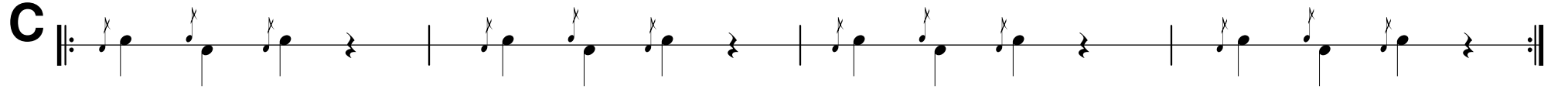
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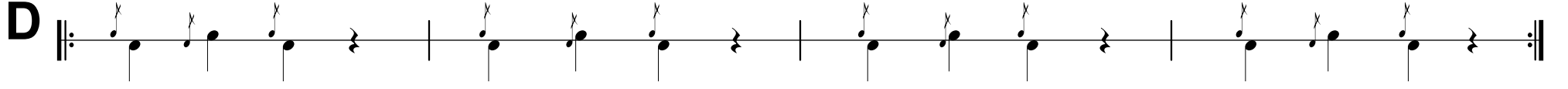
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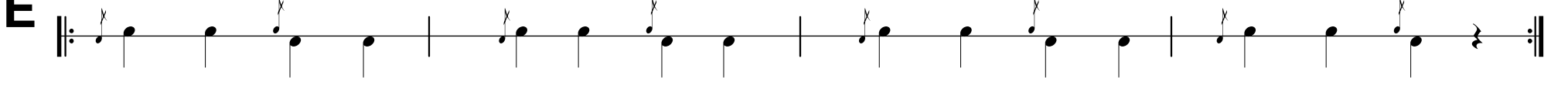
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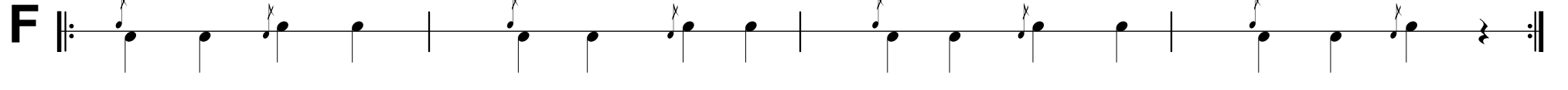
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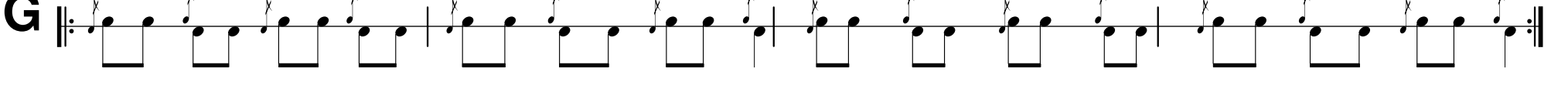
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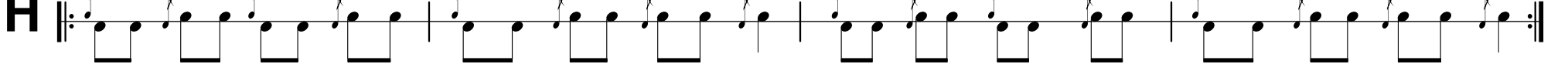
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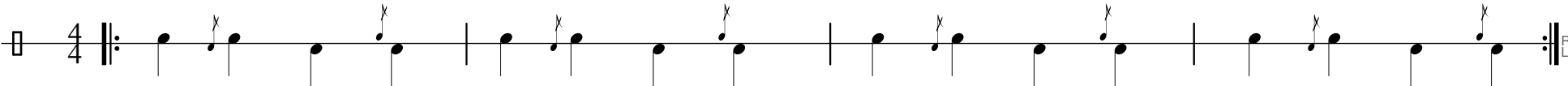
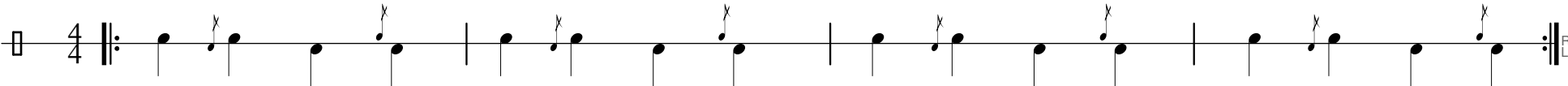
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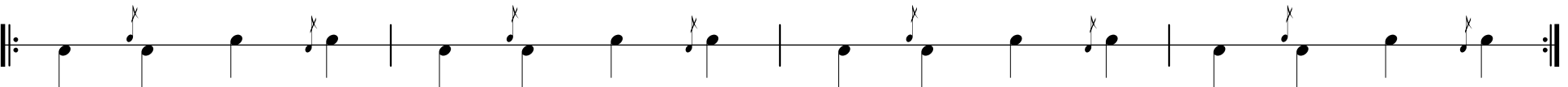
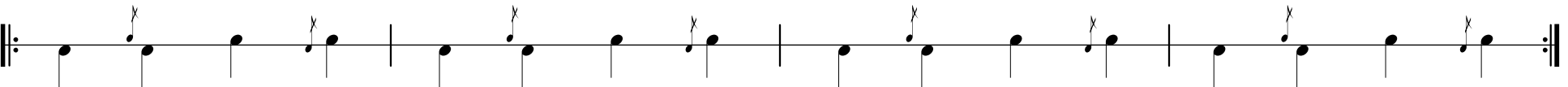
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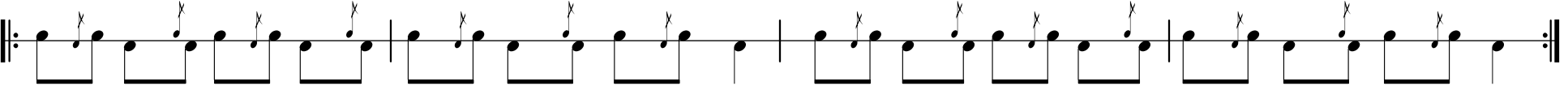
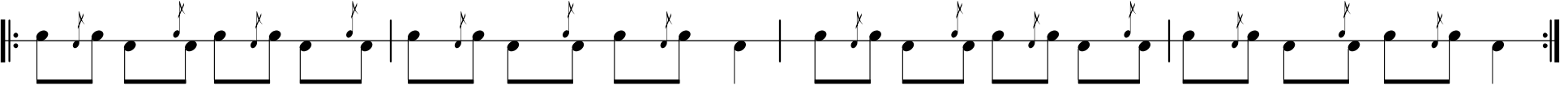
Book #2

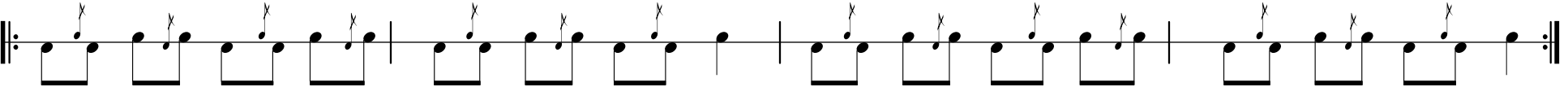
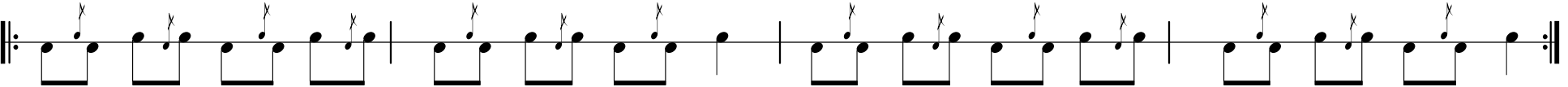
Ed Best

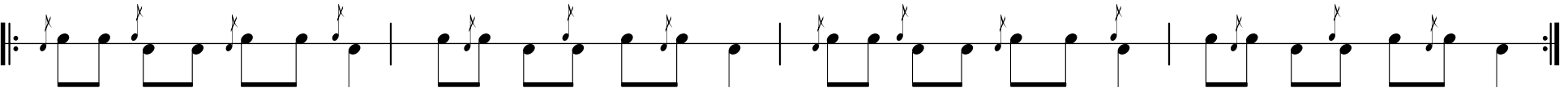
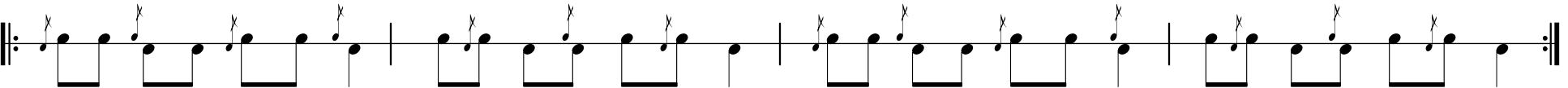
Rudiments
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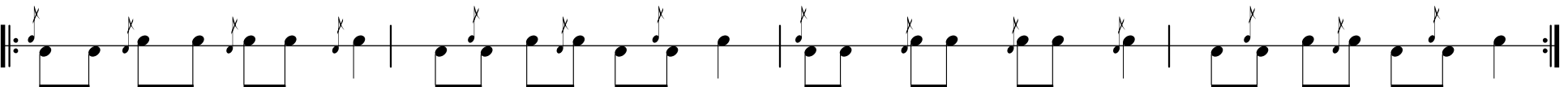
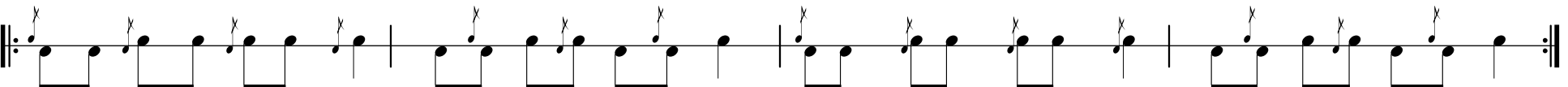
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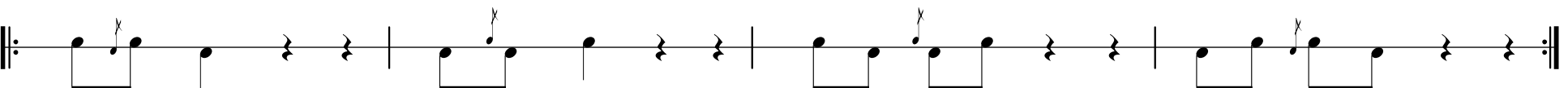
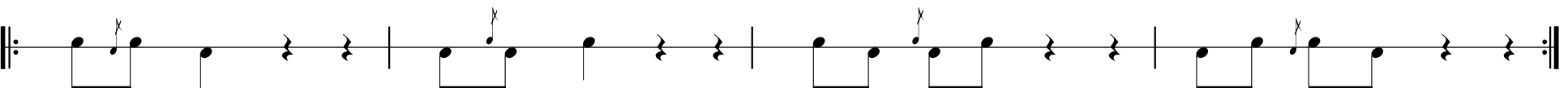
B  **B** 

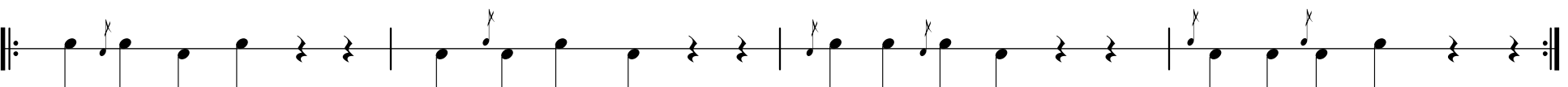
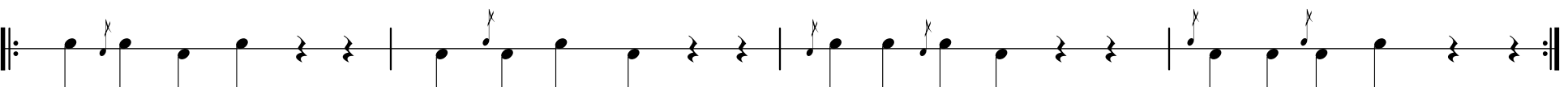
C  **C** 

D  **D** 

E  **E** 

F  **F** 

G  **G** 

H  **H** 

Starting from Scratch

Book #2

Ed Best

Rudiments
ScottishDrumLessons.com

A

B

C

D

E

F

G

H

Dot & Cut Phrasing Combinations #1

Ed Best

The image displays 20 musical phrasing combinations, labeled A through T, arranged in two columns. Each combination is shown on a single staff with a 2/4 time signature. The notation includes various rhythmic patterns of eighth and sixteenth notes, often with accents (>) and 'x' marks above notes. Some combinations feature triplets, indicated by a '3' over a group of notes. The combinations are separated by double bar lines, and the entire set begins with a common time signature of 2/4.

Six stroke rolls

Starting from Scratch

Ed Best

The image displays a musical score for six stroke rolls in 2/4 time. The notation is organized into eight horizontal staves. The first staff begins with a treble clef and a 2/4 time signature. The first two staves feature sixteenth-note triplets, with the first two notes of each triplet beamed together and the third note slightly offset. The third and fourth staves continue with these triplets, but the second and third notes of each triplet are marked with an accent (>) and a slur. The fifth and sixth staves show the continuation of the pattern, with the first and second notes of each triplet beamed together. The seventh and eighth staves consist of eighth-note pairs, with the first note of each pair beamed to the second note. The entire piece concludes with a double bar line and a repeat sign.

Random Roll Patterns

Triplets

Control Exercise
ScottishDrumLessons.com

Ed Best

The image displays 20 musical patterns, labeled A through T, arranged in a grid. Each pattern is written on a single staff in 2/4 time. The patterns are organized into two columns: A-B, C-D, E-F, G-H, I-J, K-L, M-N, O-P, Q-R, and S-T. Each pattern consists of two measures of music. The first measure of each pattern contains two triplet markings over groups of three notes. The second measure contains two triplet markings over groups of three notes. The notes are primarily eighth notes, with some patterns including sixteenth notes. The patterns are designed to be played as a control exercise for drummers, focusing on the execution of triplet rolls.

Common Triplet Roll Uses

Ed Best

Right Hand

Left Hand

The image displays 19 examples of triplet roll uses, labeled A through T, arranged in two columns: Right Hand and Left Hand. Each example consists of two staves (Right Hand and Left Hand) and is set in 2/4 time. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and dotted notes, often grouped in triplets. Examples A and B show basic triplet rolls. Examples C through T illustrate more complex variations, including patterns with accents, slurs, and different rhythmic groupings. The notation is presented on a grand staff with a treble clef for the right hand and a bass clef for the left hand.

Intro to Drags

Ed Best

The musical score is written in 2/4 time and consists of 15 measures, labeled A through P. The notation is as follows:

- Measure A:** Starts with a treble clef and a 2/4 time signature. It contains four eighth notes, each beamed with a triplet of eighth notes. The notes are G4, A4, B4, and C5.
- Measures B-D:** Each contains four eighth notes, each beamed with a triplet of eighth notes. The notes are G4, A4, B4, and C5.
- Measures E-F:** Each contains four eighth notes, each beamed with a triplet of eighth notes. The notes are G4, A4, B4, and C5.
- Measures G-H:** Each contains four eighth notes, each beamed with a triplet of eighth notes. The notes are G4, A4, B4, and C5.
- Measures I-J:** Each contains four eighth notes, each beamed with a triplet of eighth notes. The notes are G4, A4, B4, and C5.
- Measures K-L:** Each contains four eighth notes, each beamed with a triplet of eighth notes. The notes are G4, A4, B4, and C5.
- Measures M-N:** Each contains four eighth notes, each beamed with a triplet of eighth notes. The notes are G4, A4, B4, and C5.
- Measures O-P:** Each contains four eighth notes, each beamed with a triplet of eighth notes. The notes are G4, A4, B4, and C5.

First Drum Score

March

Ed Best

The image displays a drum score for a march, titled "First Drum Score" by Ed Best. The score is written in 4/4 time and consists of four staves. Each staff contains four measures of music. The notation includes quarter notes, eighth notes, and sixteenth notes, with various articulations such as accents and slurs. Above the notes, there are brackets with the letter 'u' indicating a specific drum part, likely the snare drum. The first staff begins with a 4/4 time signature and a repeat sign. The fourth measure of each staff ends with a repeat sign and a right-hand side indicator (R).

First Drum Score 3/4

March

play each line 4x

Ed Best

The drum score consists of four lines of music, each with a repeat sign at the beginning and end. The time signature is 3/4. The notation includes quarter notes, eighth notes, and sixteenth notes, often beamed together. Drum symbols are represented by 'x' for cymbals and 'u' for snare. The first line starts with a 3/4 time signature and a repeat sign. The first measure has a cymbal on the first beat, followed by a snare on the second and third beats. The second measure has a snare on the first beat, a cymbal on the second, and a snare on the third. The third measure has a cymbal on the first beat, a snare on the second, and a cymbal on the third. The fourth measure has a snare on the first beat, a cymbal on the second, and a snare on the third. The second line starts with a snare on the first beat, a cymbal on the second, and a snare on the third. The third line starts with a snare on the first beat, a cymbal on the second, and a snare on the third. The fourth line starts with a snare on the first beat, a cymbal on the second, and a snare on the third. Each line ends with a repeat sign and a 'R' or 'L' symbol.

First Drum Score - 6/8

March

Ed Best

The image displays a drum score for a 6/8 march, consisting of nine staves of music. The notation includes various rhythmic patterns, rests, and dynamic markings such as accents (>) and slurs. A bracket labeled 'u' spans the first four measures of each staff, indicating a specific drum part. The score concludes with a double bar line and repeat dots.

March

2nd Drum Score

Ed Best

The image displays four staves of drum notation for a 2nd drum score in 4/4 time. The notation is written on a single-line staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and slurs. The first staff begins with a repeat sign and a 4/4 time signature. The notation is organized into four measures per staff. The final measure of each staff concludes with a double bar line and a repeat sign. The notation is written in a clear, professional style, typical of a drum score.

2/4 Basic March #1

March

Ed Best

The image displays a musical score for a march in 2/4 time. The score is written on four staves. The first staff begins with a treble clef, a 2/4 time signature, and a repeat sign. The melody consists of quarter and eighth notes, with some notes beamed together. The second staff continues the melody, ending with a double bar line and repeat dots. The third staff starts with a repeat sign and continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots. The music is simple and rhythmic, typical of a basic march.

2/4 Basic March #2

March

Ed Best

The musical score for "2/4 Basic March #2" is presented on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of a series of eighth and sixteenth notes, often beamed together, with some notes marked with an 'x' above them. The piece is marked as a repeat at the beginning and ends with a double bar line and repeat dots. The notation includes various rhythmic patterns and articulations such as accents (>) and specific markings (x) above notes.

2/4 Basic March #3

March

Ed Best

The musical score is written on four staves in 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth and sixteenth notes, often beamed together. It features several triplet markings (a '3' above a group of three notes) and accent marks (>). The piece concludes with a repeat sign and a first ending bracket labeled 'R'.

2/4 Basic March #4

March

Ed Best

The musical score is written on four staves in 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth and sixteenth notes, often beamed together. It includes various musical notations such as accents (>), slurs, and a triplet of eighth notes in the third measure of the first staff. The piece concludes with a repeat sign (double bar line with two dots) at the end of the fourth staff.

Buskers: Level 1

March

Ed Best

The musical score is written in 2/4 time and consists of 20 sections, labeled A through X. Each section is a two-measure phrase. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Section A starts with a treble clef and a 2/4 time signature. Sections C, E, I, O, and X feature triplets, indicated by a '3' above a bracket. Sections G, H, L, and T include rests. The score is divided into two columns of ten sections each, with a double bar line separating the columns. The key signature is one flat (B-flat).

Buskers: Level 2

March

Ed Best

The musical score is written in 2/4 time and consists of 20 measures, each labeled with a letter from A to X. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Many measures feature triplets, indicated by a '3' above a bracket. Accents are placed above several notes throughout the piece. The score is divided into two columns of ten measures each, with a double bar line separating the two columns. The first measure (A) begins with a treble clef and a 2/4 time signature.

Buskers: Level 3

March

Ed Best

The musical score is written in 2/4 time and consists of 20 measures, each labeled with a letter from A to X. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Many measures feature triplets, indicated by a '3' above a bracket. Accents are placed over several notes throughout the piece. The score is divided into two columns of ten measures each, with a double bar line separating the two columns. The first measure (A) begins with a treble clef and a 2/4 time signature.

Massed Band Tenor Score

Piano

Musical staff for Piano dynamics. The staff begins with a treble clef and a 2/4 time signature. It contains a sequence of notes with accents (>) over the first six measures, followed by a final measure with a fermata and a repeat sign.

Forte 1

Musical staff for Forte 1 dynamics. The staff begins with a double bar line and contains a sequence of notes, ending with a fermata and a repeat sign.

Forte 2

Musical staff for Forte 2 dynamics. The staff begins with a double bar line and contains a sequence of notes, ending with a fermata and a repeat sign.

Forte 3

Musical staff for Forte 3 dynamics. The staff begins with a double bar line and contains a sequence of notes, ending with a fermata and a repeat sign.

Forte 4

Musical staff for Forte 4 dynamics. The staff begins with a double bar line and contains a sequence of notes, ending with a fermata and a repeat sign.

Massed Band Tenor Score

Piano

3/4

Forte 1

Forte 2

Forte 3

Forte 4

Massed Band Tenor Score

Piano

A musical staff in 4/4 time, starting with a treble clef and a 4/4 time signature. The staff contains a sequence of notes: a quarter note G4 with an accent (>), a quarter note A4, a quarter note B4 with an accent (>), a quarter note C5, a quarter rest, a quarter note G4 with an accent (>), a quarter note A4, a quarter note B4 with an accent (>), a quarter note C5, a quarter rest, a quarter note G4 with an accent (>), a quarter note A4, a quarter note B4 with an accent (>), a quarter note C5, a quarter rest, a quarter note G4 with an accent (>), a quarter note A4, a quarter note B4 with an accent (>), a quarter note C5, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The staff ends with a double bar line.

Forte 1

A musical staff in 4/4 time, starting with a treble clef. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The staff ends with a double bar line.

Forte 2

A musical staff in 4/4 time, starting with a treble clef. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The staff ends with a double bar line.

Forte 3

A musical staff in 4/4 time, starting with a treble clef. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The staff ends with a double bar line.

Forte 4

A musical staff in 4/4 time, starting with a treble clef. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The staff ends with a double bar line.

Massed Band Tenor Score

Piano

Musical staff for Piano part. It begins with a treble clef and a 6/8 time signature. The melody consists of six measures of eighth notes with accents, followed by a final measure with a dotted quarter note and an eighth note.

Forte 1

Musical staff for Forte 1 part. It consists of six measures of dotted quarter notes, followed by a final measure with a dotted quarter note and an eighth note.

Forte 2

Musical staff for Forte 2 part. It consists of six measures of dotted quarter notes, followed by a final measure with a dotted quarter note and an eighth note.

Forte 3

Musical staff for Forte 3 part. It consists of six measures of dotted quarter notes, followed by a final measure with a dotted quarter note and an eighth note.

Forte 4

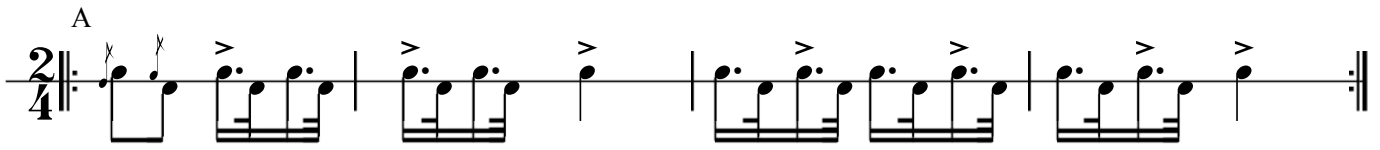
Musical staff for Forte 4 part. It consists of six measures of dotted quarter notes, followed by a final measure with a dotted quarter note and an eighth note.

Dallas and District Drum Salute

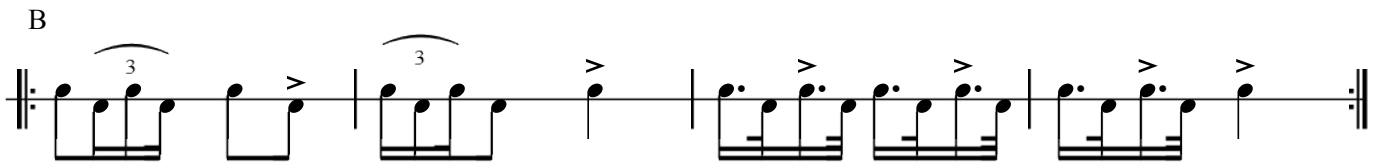
Fanfare

Ed Best

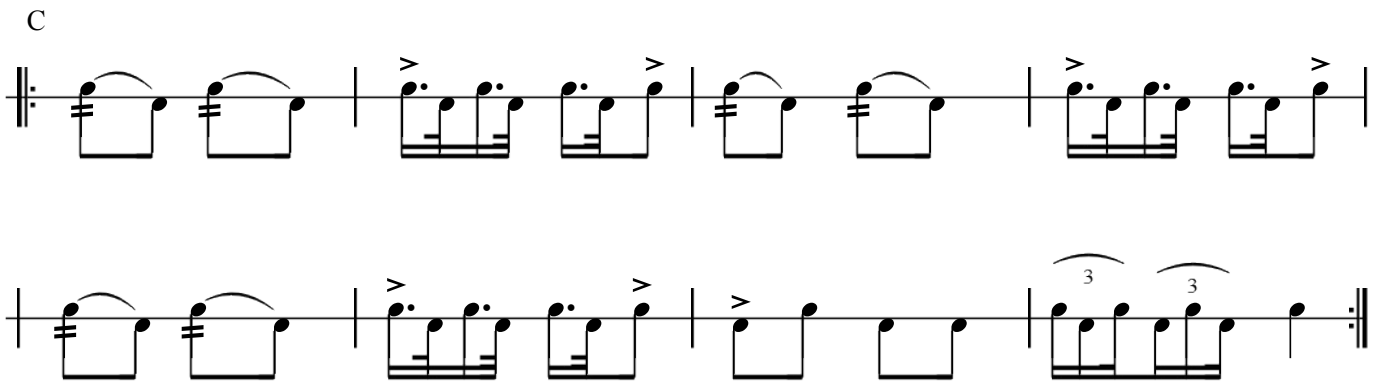
A



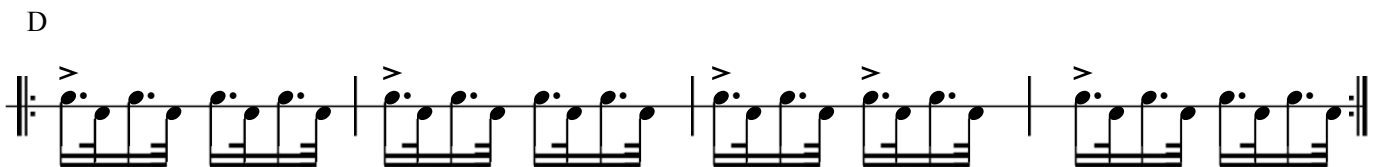
B



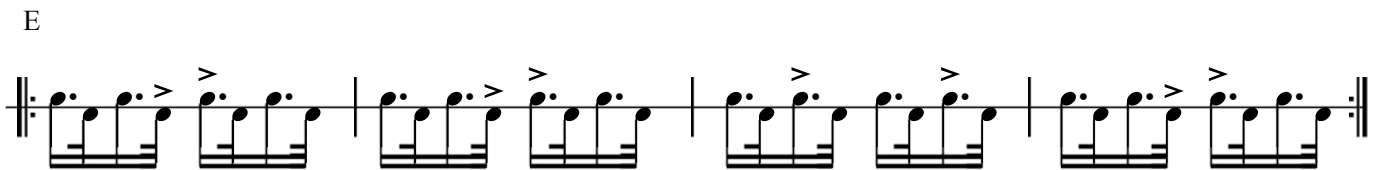
C



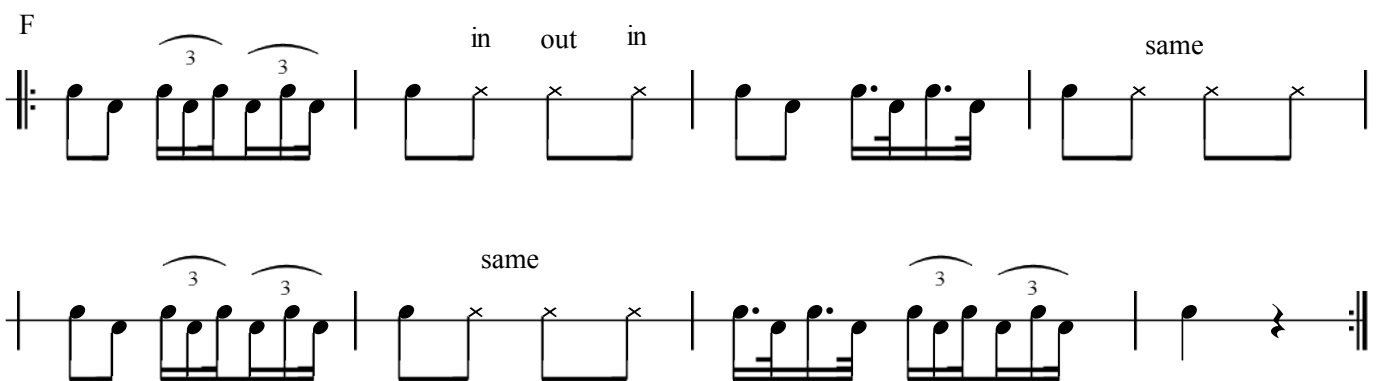
D



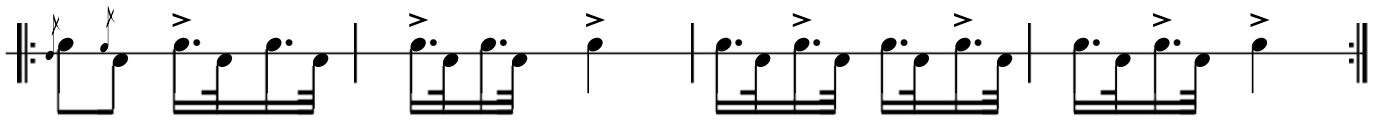
E



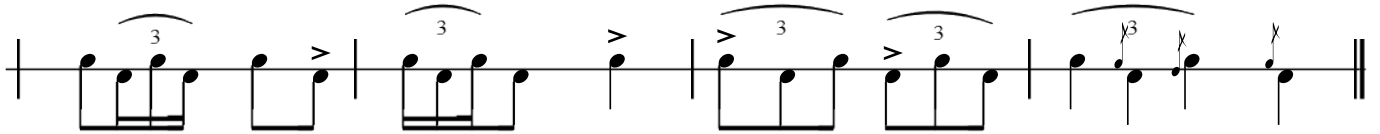
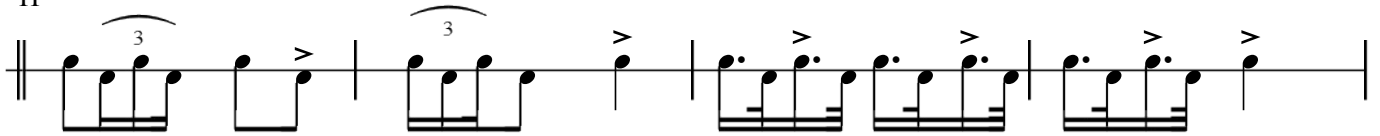
F



G (reprise)



H



***After D is repeated the 2nd time, D and E are played together x2

Dallas and District Drum Salute

Fanfare

Bass

Ed Best

A

B

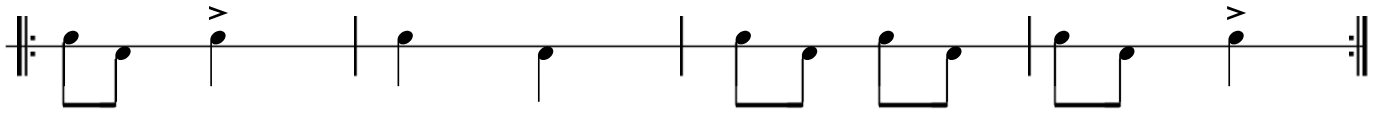
C

D

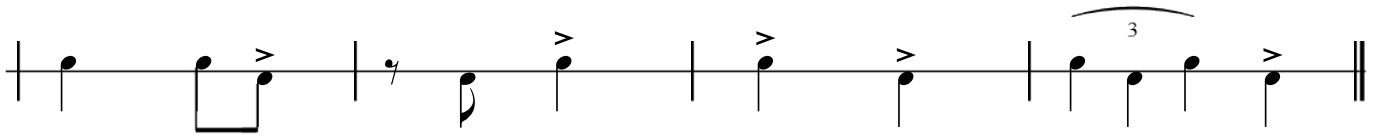
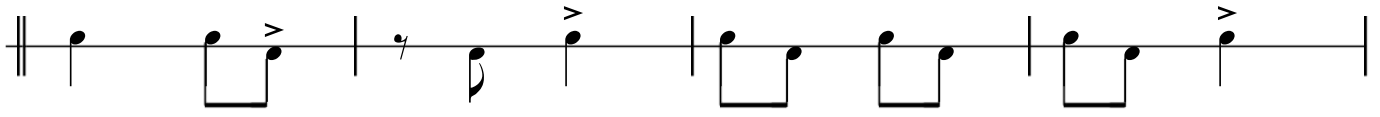
E

F

G (reprise)



H



Dallas and District Drum Salute

tenor

Fanfare

Ed Best

A

Musical notation for section A, starting with a 2/4 time signature. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4 with an accent (>). The second measure contains two eighth rests. The third measure contains an eighth rest, a quarter note G4, an eighth rest, and a quarter note A4. The fourth measure contains an eighth rest, a quarter note B4, and a quarter note B4 with an accent (>). The section ends with a double bar line and repeat dots.

B

Musical notation for section B. The first measure contains two eighth rests. The second measure contains a triplet of eighth notes G4, A4, and B4 with an accent (>). The third measure contains an eighth rest, a quarter note G4, an eighth rest, and a quarter note A4. The fourth measure contains an eighth rest, a quarter note B4, and a quarter note B4 with an accent (>). The section ends with a double bar line and repeat dots.

C

Musical notation for section C. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains two eighth rests. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains two eighth rests. The fifth measure contains a quarter note G4, a quarter note A4, and a quarter note B4 with an accent (>). The sixth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The seventh measure contains a triplet of eighth notes G4, A4, and B4 with an accent (>), followed by another triplet of eighth notes G4, A4, and B4 with an accent (>). The section ends with a double bar line and repeat dots.

D

Musical notation for section D. The first measure contains a quarter note G4 with an accent (>) and two eighth rests. The second measure contains a quarter note A4 with an accent (>) and two eighth rests. The third measure contains a quarter note B4 with an accent (>) and two eighth rests. The fourth measure contains a quarter note G4 with an accent (>) and two eighth rests. The fifth measure contains a quarter note A4 with an accent (>) and two eighth rests. The section ends with a double bar line and repeat dots.

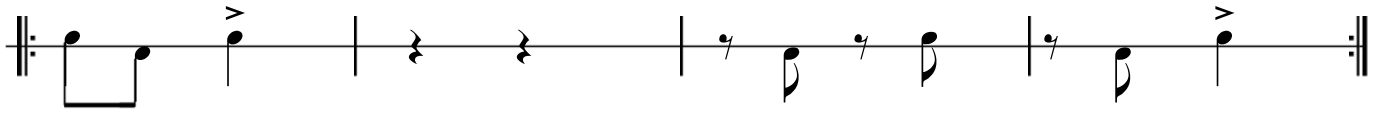
E

Musical notation for section E. The first measure contains an eighth rest, a quarter note G4, and a quarter note A4. The second measure contains an eighth rest, a quarter note B4, and a quarter note G4. The third measure contains an eighth rest, a quarter note A4, and a quarter note B4. The fourth measure contains an eighth rest, a quarter note G4, and a quarter note A4. The section ends with a double bar line and repeat dots.

F

Musical notation for section F. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains two eighth rests. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4 with an accent (>). The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fifth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The sixth measure contains a triplet of eighth notes G4, A4, and B4 with an accent (>), followed by another triplet of eighth notes G4, A4, and B4 with an accent (>). The section ends with a double bar line and repeat dots.

G (reprise)



H

